

„Andreas Heise’s choreography was sharp, clean, elegant.” - New York Times



Mozart - Selig Neben Dir

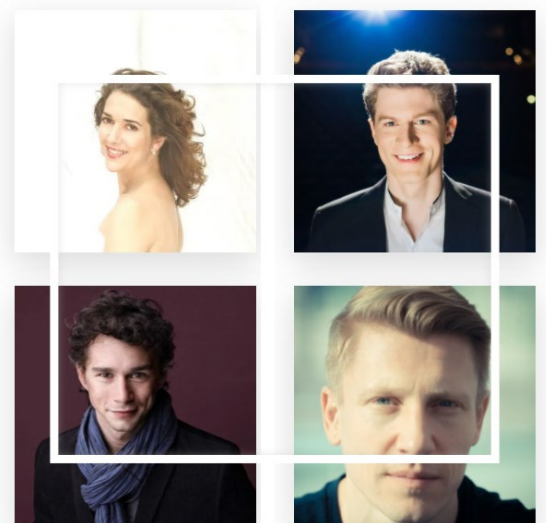
By Andreas Heise

“[The Journey](#)” specializes in cross-over full-length performances, pushing the boundaries of interdisciplinary performing arts, combining classical singing, piano, and the art of dance to generate innovation, explore and discover new organic ways of expression.

The artistic team consist of:

- o [Juliane Banse](#) star soprano, (who also trained to become professional dancer)
- o [Alexander Krichel](#), one of the most sought-after pianists of our time
- o [István Simon](#), international dance artist
- o [Andreas Heise](#), world-renowned opera director, choreographer, and dance artist

- o Costumes are designed by the luxury brand [UY Studio](#), light design is being made by [Joe Schadl](#), who is known for his innovative and atmospheric light creations.





Mozart – Selig Neben Dir

premiered on 30th January 2022 at Stadttheater Aschaffenburg.

“A selection of Mozart songs and piano pieces, such as the great Sonata No. 12 in F major, KV 332: “Movement, voice and piano merge to form an overall expression and offer a gripping and highly emotional theatre experience with Mozart’s music “- Boris Gruhl

- DE - [Tanznetz.de](https://www.tanznetz.de)
- EN - [Papagbeno.hu](https://www.papagbeno.hu)

Trailer

<https://youtu.be/n3OmCj-tP5c>

Production description:

The choreography deals with the theme of life, love and death, and in particular with the theme of afterlife, and what remains after human transition to the other side.

The production does not only look for innovative solutions in how a soprano can move while singing and to she can be engaged in duets and trios, but it seeks to find the most effective measurements of a new dramaturgical structure which gives enough space for every genre to express on its own and in fusion with each other.

Short clip 1: III. Allegro <https://www.youtube.com/watch?v=RBXDBqtAOrc>

An Chloe, K. 524 - <https://youtu.be/bbjEa3bCE8U>

Full video - <https://youtu.be/oHL8sA7CV3g>

Length of the piece: 67 minutes

Requirements: Piano (Steinway & Sons or Bösendorfer), gray linoleum dance floor

Further performances are scheduled in Germany, Portugal and Spain



The selection of Mozart songs and piano pieces:

Piano Sonata No. 12 in F Major, K. 332: I. Allegro

Das Veilchen, K. 476

An die Freude, K. 53

Das Traumbild, K. 530

Piano Sonata No. 12 in F Major, K. 332: II. Adagio

Als Luise die Briefe, K. 520

Das Lied der Trennung, K. 519

Fantasia in C Minor, K. 475

Der Zauberer, K. 472

An Chloe, K. 524

Abendempfindung, K. 523

Piano Sonata No. 12 in F Major, K. 332: III. Allegro assai

Requiem in D Minor, K. 626: Lacrimosa, Piano Transcription: Franz Liszt